



Becca Bernard 804.586.6273 bernardrn@gmail.com

Becca Bernard is a versatile, comic multi-skilled performer, writer and dynamic collaborator. She blends music, physical comedy and dance to communicate her ferociously optimistic perspective of the world.

Special Skills

Instruments (Piano, Cello, Ukulele), Voice, Dance (Tap, Jazz, Ballet, Modern), Juggling (4 ball, Club Passing), Acrobatics, Mime, Puppetry, Slapstick, Hula Hoop, Fight Choreography, Mask Making, Feats of Strength

Performance Credits

The Light Princess Parallel Exit and Metropolis Ensemble, New York, NY, 2018
Collaborative writer and comic title character for this Physical Theatre Fairytale.

Uptown Scrooge Good Medicine Productions, Westerville, Ohio, 2018
Interactive performance of the Christmas Carol, Self-Written Stories, Guide and Multiple Characters

The Fainting Room Cincy, Minnesota, Elgin Fringe, NY and Toronto Clown Theatre Festival
Self-written Solo Show Including Music, Multiple Characters and Physical Comedy

Strong Woman Show Edmonton Int'l Fringe, Ithaca Harvest Festival, Gov's Island, NY, 2017
Solo Show featuring Comedy, Feats of Strength and Audience Participation

Traveling Light Celebration Barn Theatre and Johnson Hall, director Fritz Grobe, 2016
Collaborative Writer, Comic Everyman Character, Puppeteer and Cellist in theatrical circus show

Seawife Paradise Factory, NY, 2014
Cellist, Songwriter and Various Characters

Romeo and Juliet Empirical Rogue Productions, Chashama, New York, 2013
Cello Arrangement/Performance Underscoring

Red Gloves Irondale Center and Independent Dance Film, Brooklyn, NY, 2014
A member of the dance and devising ensemble for live performance and experimental film

P.I.C. The Prison Industrial Complex Richmond, VA--2009
Part of the writing and interactive performance team, The Conciliation Project.

Lev Leytzan Brooklyn, Long Island and Surrounding New York Area—2012-2017
Professional Therapeutic Clown and Merry Maker to Geriatric Facilities and Hospitals

Teatro Punto Showcase General Oost Theatre, Arnhem, Netherlands
Collaborative Writer, Mask Performer, Various scenes in Modern Commedia Dell'Arte Tradition

Education

MFA, Virginia Commonwealth University: Theatre Pedagogy, Movement and Choreography
BFA, Virginia Commonwealth University: Theatre Performance
Post-Grad, Accademia Dell'Arte: Commedia Dell'Arte, Mask Performance, Physical Theatre

Training

Physical Comedy/ Clown: NY Goofs, Larry Pisoni, FreakClown, Christopher Bayes
Circus Skills: Hovey Burgess, Jay Stewart, Claudia Schnurer
Mask Work/ Commedia dell'Arte: Teatro Punto, Torbjorn Alstrom, Marcello Bartoli, Familie Floz
Improv/ Sketch Writing: The People's Improv Theatre: Jaime Cummings, Chris Aurilio
Acting: Bryan Burroughs, Dr. Aaron Anderson, Gary Hopper, Lorri Lindberg, Dr. Pettiford-Wates
Voice: Kevin Crawford, Janet Rodgers
Stage Combat: David Leong, Robb Hunter
Dance: American Tap Dance Foundation, Broadway Dance Center, Steps, Starr Foster

Directing/Choreographic Experience

For the Love of Three Oranges, Movement Director: Berea College
Turandot, Movement Specialist: Berea College, ACTF Selected
Servant of Two Masters, Choreographer: Henley Street Theatre
Medea: A Noh Cycle, Asst. Director/Choreographer: Henrico Performing Arts High School
The Neon Man and Me, TV Director: Community Idea Station, WCVE-PBS
for colored girls, Movement Coach: Virginia Commonwealth University
Morning Overtures, Choreographic Assistant: Richmond Ballet

Teaching Experience

Educator/Choreographer

Berea University, Berea, KY

- Deliver creative and educational training in the style of Commedia Dell'Arte and mask performance. ♦ Safely choreograph movement sequences ♦ Direct students in the execution of style, intention and performance.

Teaching Artist

Theatre Development Fund, New York, NY

- Teaching ages 10-12 and High School Throughout all 5 Burroughs ♦ Curriculum creation ♦ Promoting theatre literacy through a series of four in class workshops

Master Teacher Institute Trainer

CUNY Professional Development Institute, New York, NY

- Model and support the implementation of professional development in 16 participating Pre-K classrooms throughout NYC ♦ Assist in the demonstration of the Wildau Method, an Early Childhood Education Method involving mime, creative movement and class engagement techniques, through participation and training

Movement Instructor

Henrico High School-Center for the Arts

- Teaching grades 9-12 ♦ Curriculum creation ! Teaching the curriculum "Connecting the Body and Mind Physically and Emotionally Through Movement."

Conferences

Violence Against Women, Lesley University, Presenter

Festival Experience

Edmonton International Fringe, Toronto Clown Festival, Minnesota Fringe, Elgin Fringe, NY Clown Theatre, Cincinnati Fringe, Capital Fringe, Long Island Fringe, Delaware Fringe, Frigid Fringe

Scholarship Awards

Planned Parenthood Education Scholarship

Volunteer Organizations

Anti-Violence Project
Rider's Alliance